

## EXPERIENCE

### 2016 - Present / **Studio & Photography Assistant** / Andrew Sovjani Photography

- Digitizing, retouching and printing analog photographs and film
- Working knowledge of photography, scanning, finishing and framing equipment

### 2015 - Present / **Studio & Photography Assistant** / Pivot Media

- Managing day-to-day duties at a fine art printing and photography studio
- Product photography, art reproduction, film scanning and digital capture
- Working knowledge of photography equipment, use & conventions, experience directing models
- Ability to quickly react and adapt to the changing necessities of the specific task at hand

### 2014 - 15 / **Digital Print Assistant** / Amherst College

- Operating & maintaining multiple B/W & color copiers, large format printers, & finishing equipment
- Working within the institution's existing style guide to design new content for print & web

### 2013-14 / **Associate Director** / William Baczek Fine Arts

- Directing day-to-day retail, customer service, inventory, & general operations in a fine art gallery
- Handling & working with fine art, finishing and framing materials & equipment
- Graphic design for exhibition catalogs, gallery promotion, & web.

### 2013 - 2016 / **Photographer** / Amherst College

- Photographer covering campus events, portraits & head-shots, campus/lifestyle, architectural/interior
- Working with a range of subjects & departments to provide content that is consistent in style & quality

### 2013 - Present / **Art Director** / Inflatable Boat Racing, L.L.C.

- Creative content development, including photography, videography, & graphic design for print & web
- Visual branding & social media management

## EDUCATION

### 2013 / **BFA / Visual Design & Photography** / University of Massachusetts, Dartmouth

- Summa cum Laude (3.95 GPA)
- Kyle Roy Memorial Scholarship for Academic Excellence
- Interdisciplinary studies; fine art, design, communications, humanities & general education
- Experience based education; working internships, practical curatorial/exhibition experience

## SKILLS

### **PHOTOGRAPHY**

- Commercial, documentary, & fine art
- Event coverage, portrait, editorial, product, architecture/interior, lifestyle, advertising
- Studio & location lighting
- Photo-editing, retouching, archiving
- Video production & editing

### **DIGITAL MEDIA**

- Microsoft Office, Adobe CS/CC, Mac & PC
- Graphic design for print & web
- Scanning, correction & retouching
- Experience with web design, standard CMS platforms & social media

### **PRINT**

- Printing for fine art & commercial projects
- Operating & maintaining multiple laser printers, standard & large-format inkjet, & digital offset presses
- Operating production equipment for finishing, including; folding, cutting, mounting & framing
- Pre-press formatting & color correction

### **OTHER**

- Retail, customer service, & sales experience
- Working & communicating with teams and individuals in extended professional networks